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Curriculum Vitae

Andy Engler Roth

BA Architecture

Nationality

Caracas, Venezuela.

Discipline

Architectural Designer

Position

Designer/Project Manager

Qualifications

Pratt Institute School of Architecture recipient:
Sidney Shelov Thesis Prize, Excellence in Design Award

Languages

English, Spanish, Italian.

2000 - Present

A Form Architecture PC, New York, NY

The A Form team gives Andy Engler the opportunity to expand his practice as an Architect in many directions. His involvement and understanding of the process of architecture, developing good client/designer relationships has been his most valuable assets.

Andy Engler enjoys a variety of design problems in our specialized fields of Special Events, Tensile Structures, with a mix of traditional residential and commercial work. Each discipline with their unique modes of thought and practice always accompanied by a well structured professional team of consultants. Andy Engler brings to the team, his imagination, experience, and love for new technologies and architecture.

2001 - 2001

Buro-Happold Consulting Engineers, New York, NY

During a brief, but charged, period Andy Engler joined a team of specialized engineers to assist them in producing advanced structural designs for large buildings, in many locations around the world.

Projects such as the Complex for Catalonian Culture in Spain, by Peter Eisenman and Assoc, were Andy conducted the translation of design drawings into engineering sets, producing 2-D and 3-D documents of the progression of the structural and mechanical design to finally produce a full specified construction set.

1997 - 99

Arquitectos Joyce Roth y Mapi Gil, Caracas , Vzla.

Coming from a family of architects, buildings were always around Andy Engler. In this office, as an assistant site manager, Andy began his construction experience in "high end" residential construction. Andy was involved in the general supervision of construction, on site problem solving, coordination of structural and mechanical systems. He carefully executed the design requirements with great attention to the details, and most important, developing his communication skills with the crew and managers of the different construction trades.